

Gerry Hemingway has been making a living as a composer and performer of solo and ensemble music since 1974. He has led a number of quartet & quintets since the mid 80's including his current quintet with Ellery Eskelin, Oscar Noriega, Terrence McManus and Kermit Driscoll as well collaborative groups with Mark Helias & Ray Anderson (BassDrumBone) celebrating its 34th anniversary in 2011, w/Reggie Workman and Miya Masaoka on koto (Brew), Georg Graewe & Ernst Reijseger, recently celebrating its twentieth anniversary (GRH trio), WHO trio with Swiss pianist, Michel Wintsch and bassist, Baenz Oester, as well as numerous duo projects with Thomas Lehn, John Butcher, Ellery Eskelin, Marilyn Crispell, Terrence McManus and Jin Hi Kim. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral work including "Terrains", a concerto for percussionist and orchestra commissioned by the Kansas City Symphony. He also been involved in songwriting documented in the CD "Songs" produced by Between the Lines as well as his collaboration with John Cale. He is well known for his eleven years in the Anthony Braxton Quartet and more recently his duo with Anthony "Old Dogs (2007)" released on Mode/Avant. His many collaborations with some of the world's most outstanding improvisers and composers include Evan Parker, Cecil Taylor, Mark Dresser, Anthony Davis, George Lewis, Derek Bailey, Leo Smith, Oliver Lake, Kenny Wheeler, Frank Gratkowski, Michael Moore and many others. His rich musical history, collaborations, performances and recordings are all amply documented on his extensive website: <http://www.gerryhemingway.com>. He currently lives in Switzerland having joined the faculty of the Hochschule Luzern in 2009.