

# Endpiece

Gerry Hemingway (88)

Trombone

1  $\text{♩} = 124$  12 13 6 19 20

21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

Open Ens.

Bs. Solo

56 57 18 75 76 2

77 78 79

80 81 3 82 83 3

84 85 3 86 87

88 89 90 91

92 93 3 94 95 3

96 97 3 98 99

100 101 102 103

104 105 3 106 107 3

108 109 3 110

Detailed description: This image shows a page of a musical score for a Bass Solo. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered from 56 to 110. The first staff (measures 56-57) begins with a repeat sign and a fermata over measure 57. Measure 18 is a whole rest. Measures 75-76 show a melodic line starting on a whole note. Measure 76 ends with a double bar line and a '2' above it, indicating a second ending. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' above the notes). The score concludes with a double bar line at the end of measure 110.