

**Gerry Hemingway** has been making a living as a composer and performer solo and ensemble music since 1974. He has led numerous groups, including (since 1997) his quartet with Ellery Eskelin, Herb Robertson and Mark Helias as well collaborative groups with Mark Helias & Ray Anderson (BassDrumBone) celebrating its 30<sup>th</sup> year anniversary in 2007, Reggie Workman & Miya Masaoka (Brew), Georg Graewe & Ernst Reijseger (GRH trio), WHO trio with Swiss pianist Michel Wintsch and bassist Baenz Oester, his duo w/Thomas Lehn, and also w/John Butcher. Mr. Hemingway is a Guggenheim fellow and has received numerous commissions for chamber and orchestral work including "Terrains", a concerto for percussionist and orchestra commissioned by the Kansas City Symphony. He also completed a production of "Songs", two year recording project for the the German label, **between the lines**. He is well known for his eleven years in the Anthony Braxton Quartet, and his many collaborations with some of the world's most outstanding improvisers and composers including Evan Parker, Cecil Taylor, Mark Dresser, Anthony Davis, George Lewis, Derek Bailey, Leo Smith, Oliver Lake, Kenny Wheeler, Frank Gratkowski, John Cale, Marilyn Crispell, Michael Moore and many others.